



THE
FLINTSTONES
AND
THE

**CARTOON
NETWORK**

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CHANGE MY
DIAPER!

WULP! YES,
MR. SPACEY!



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Q: WHAT WOULD
YOU DO IF
YOU WERE FACING
A STAMPEDE OF
WILD DINOSAURS?



A:

I'D
EAT
'EM!

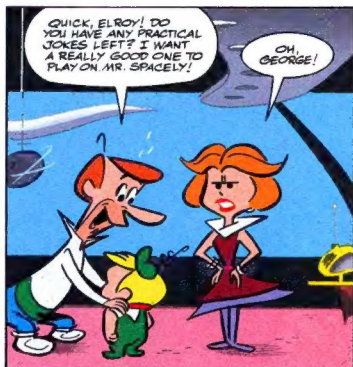
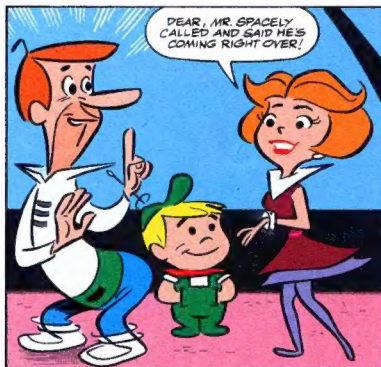
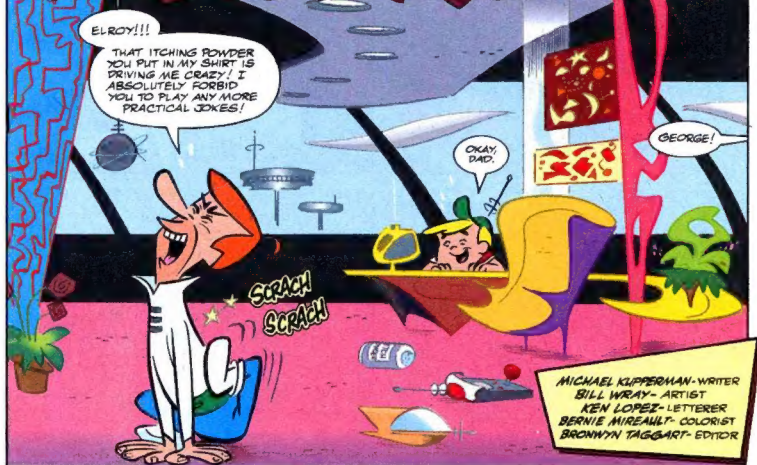


FREE INSIDE **Post** **COCOA PEBBLES!**
COCOSAURUS SPRINKLES!

4 DINOSAUR SHAPES!
DINO-MITE CHOCOLATEY TASTE!

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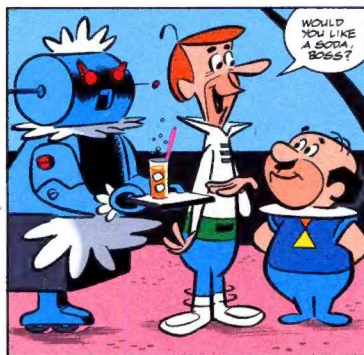
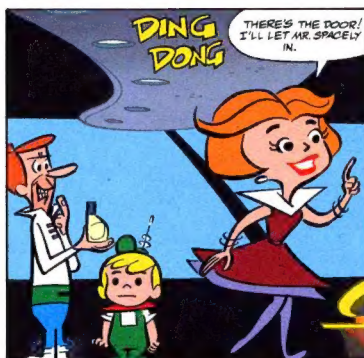
BIG BABY SPACELY

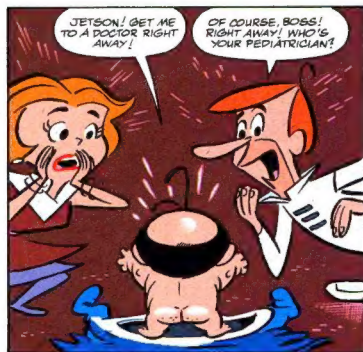


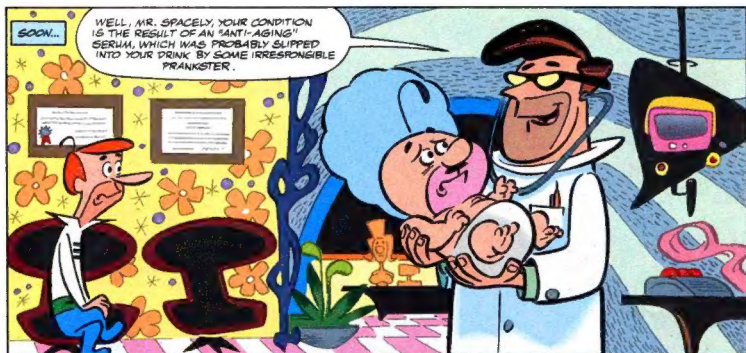
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CRUNCHY

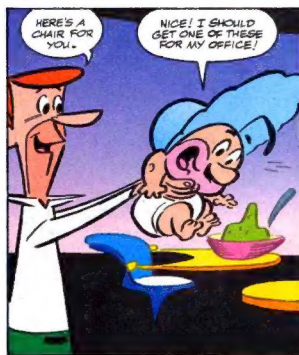
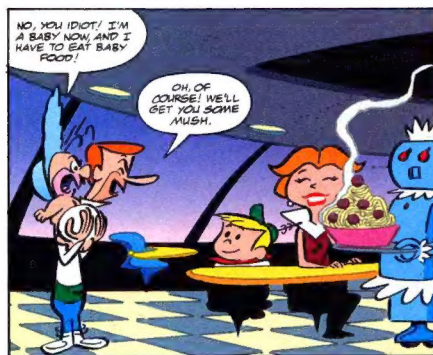
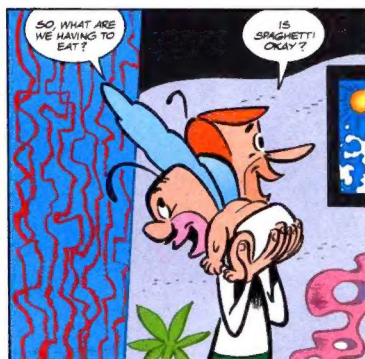
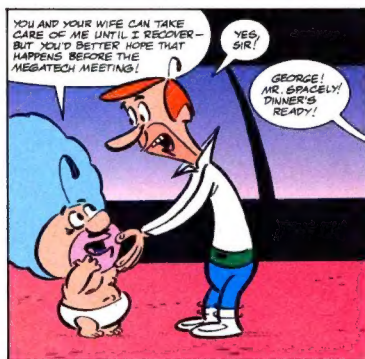
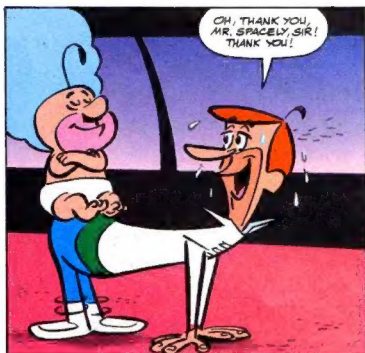
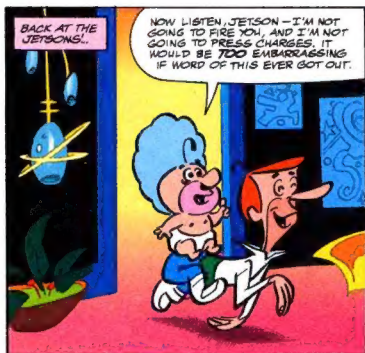
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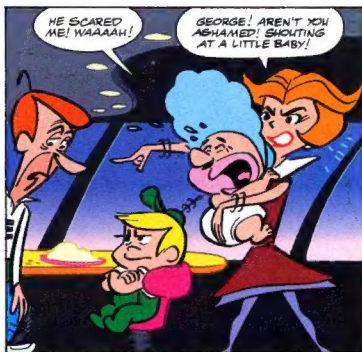


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gooey good
taste of real
Marshmallow!
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NEW-Y!!

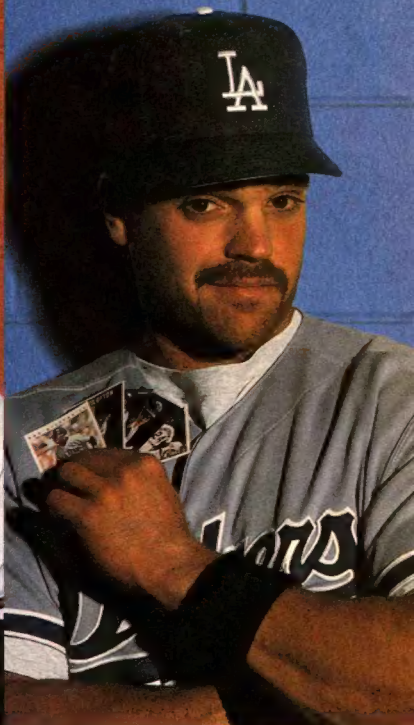




"I feel better knowing
Mike has my stolen base
stats—so he can see
he's not the only catcher
I've embarrassed."



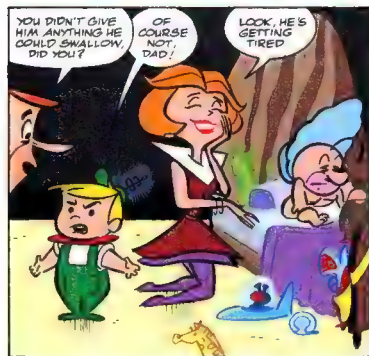
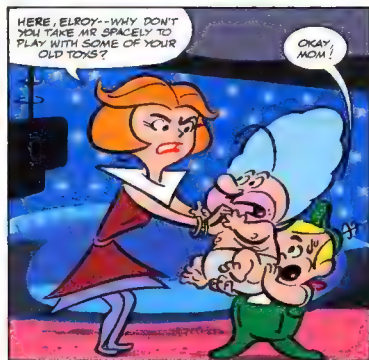
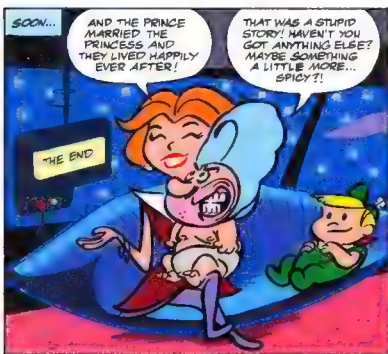
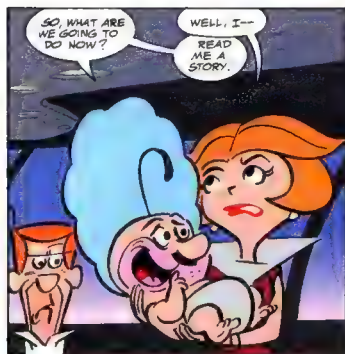
"Keep reading, Kenny.
It'll give you something
to do in the dugout
after I've gunned you down."

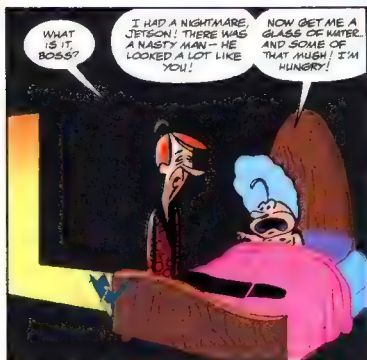


ALL
To get the shots and stats, you gotta get the cards.

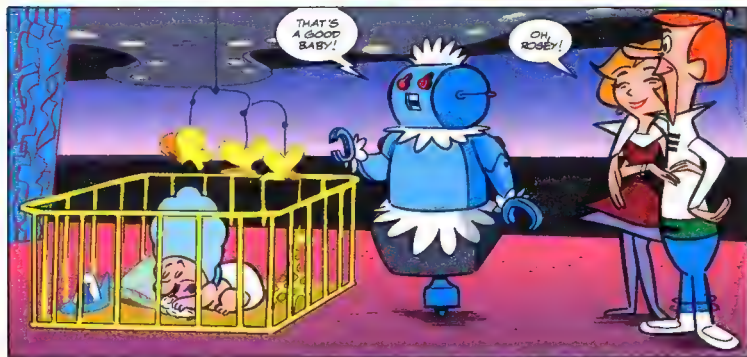
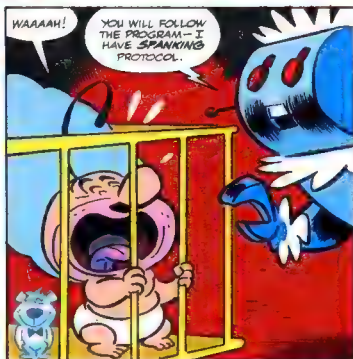
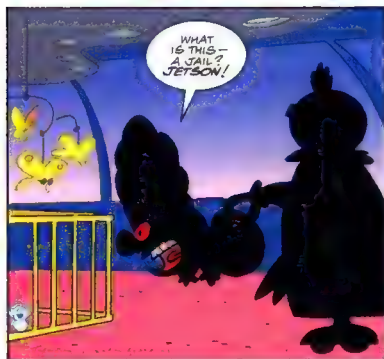
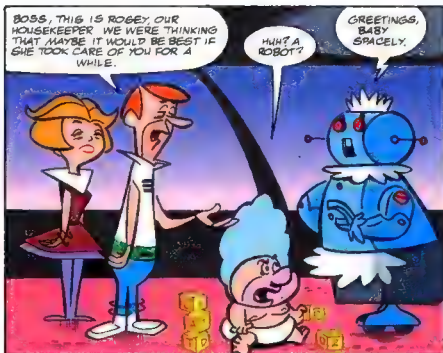


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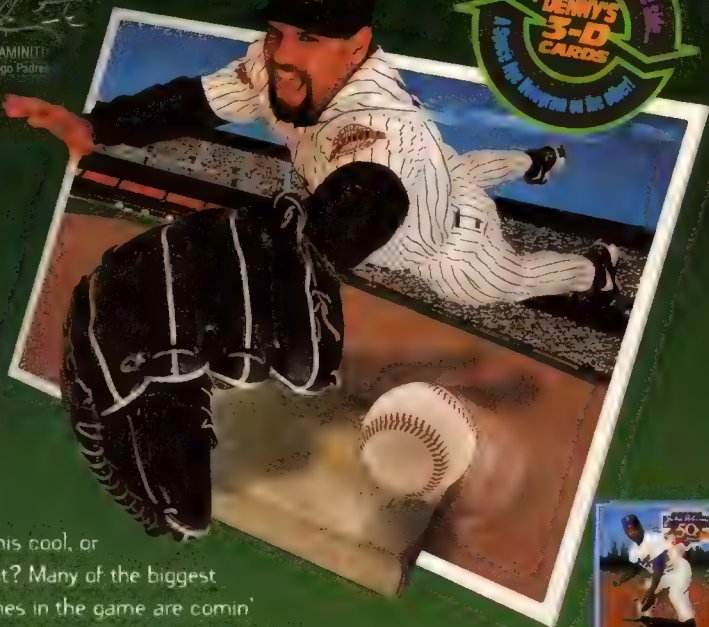






AWESOME!

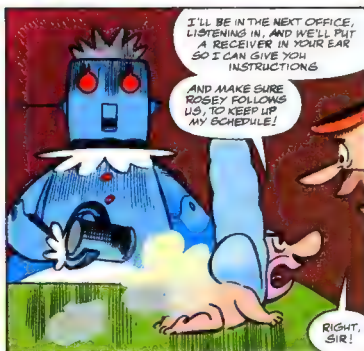
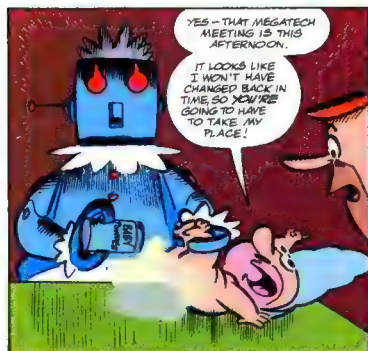
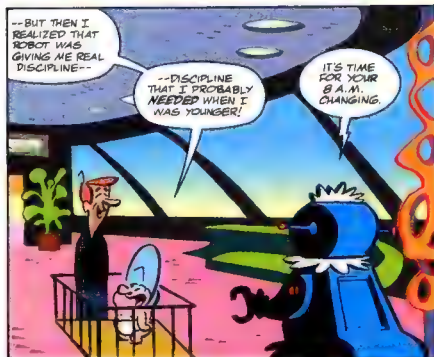
KEN CAMINITI
San Diego Padres

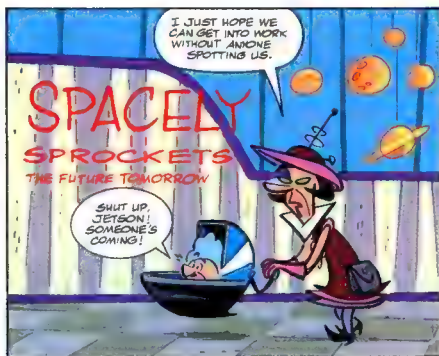


Actual cards not shown

Is this cool, or what? Many of the biggest names in the game are comin' at ya! 29 Collectible cards, each with 2-sided, in your face, multiple-dimensionality. Only 59¢ each with the purchase of any entree and non-alcoholic beverage! This offer available from 8/26/97 - 9/3/97 or while supplies last. Only at Denny's... Awesome!







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that's
15 buckaroos

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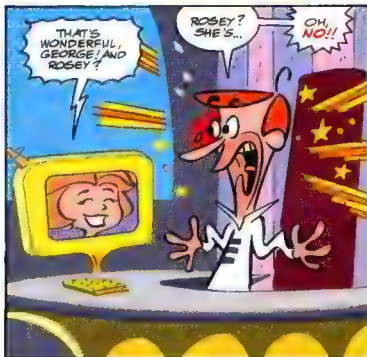
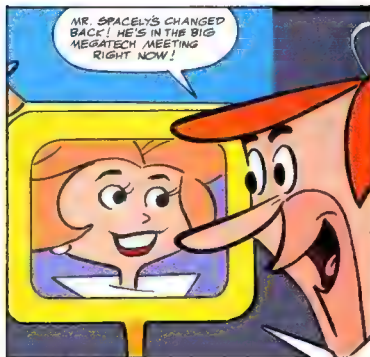
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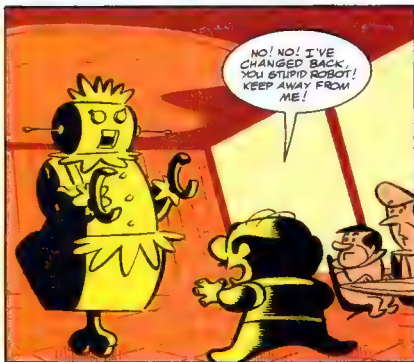
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Phone Number _____		First Code _____		TANG Label Number _____	
Day _____		Night _____		TANG Label Number _____	
Day _____		Night _____		TANG Label Number _____	

(Requests from P.O. Boxes are not an allowed method)



TANG.
It's a kick
in a glass.™







MOUTH GAME



m·m· MOUTHPFUL OF MINIS GAME

Think putting an "M&M's" MINI in this mouth is as easy as putting one in yours? Then give it a try. The game is simple: First, pick out an "M&M's" MINI, and place it behind the yellow dotted line. Then, lightly flick it into the mouth. If it stops inside the mouth, you get to eat 20 MINIS. You've hit the chocolate jackpot! If it stops on any part of the tongue, you get to eat the amount of MINIS specified. And if it doesn't land on anything, put it back behind the line, and let the next player go. What!? It went up the nose? Yuck. Don't eat it. Put it in a pile, and save it for your little brother. Continue until all the MINIS are eaten.



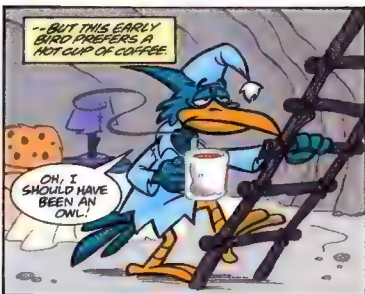
TONS OF CHOCOLATE CANDY SEARCHING FOR A MOUTH

THEY SAY THE EARLY BIRD CATCHES THE WORM--



-- BUT THIS EARLY BIRD PREFERENCES A HOT CUP OF COFFEE

OH, I SHOULD HAVE BEEN AN OWL!



UH, LIKE, CUCKOO... CUCKOO!

ALL RIGHT, MISTER MOSSYSTONE, TIME TO GET UP.

AW, WILMA, I WAS DREAMIN' OF A PLACE WHERE THERE'S ALWAYS TEN MORE MINUTES TO SLEEP!



FROM SUNUP TO SUNDOWN, THE MODERN STONE-AGE FAMILY DEPENDS ON THEIR HOUSEHOLD APPLIANCES. THESE LABOR-*SAVING* DEVICES ARE SO RELIABLE THAT THE HUMANIS DON'T GIVE THEM A SECOND THOUGHT. BUT WE DO-- SO HERE'S THE REST OF THE STORY, CALLED--

'IT'S A LIVING!'

STORY:
ROBBIE BUSCH

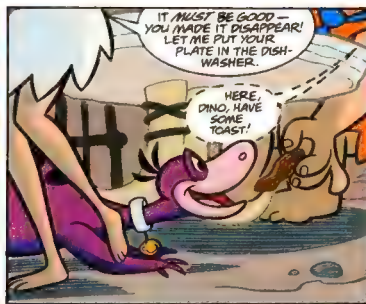
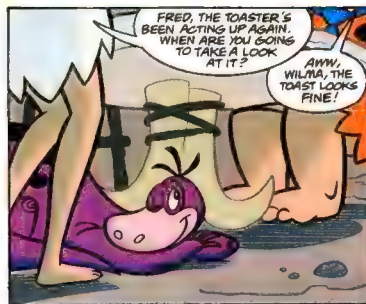
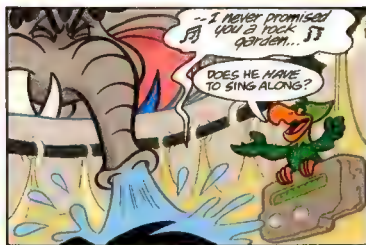
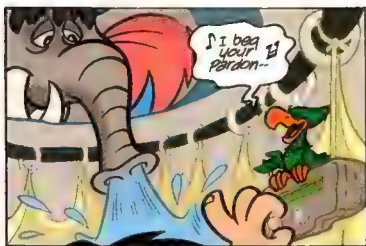
PENCILS
GLEN HANSON

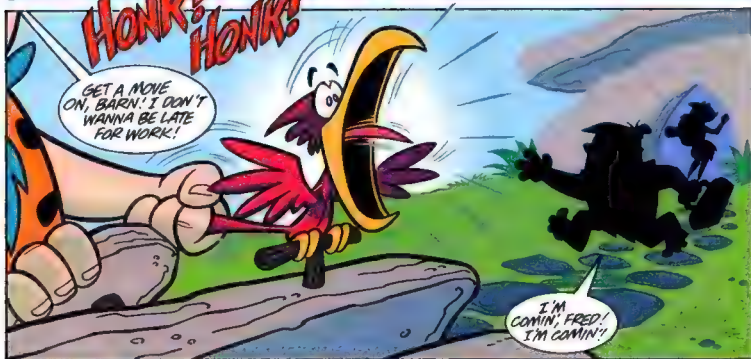
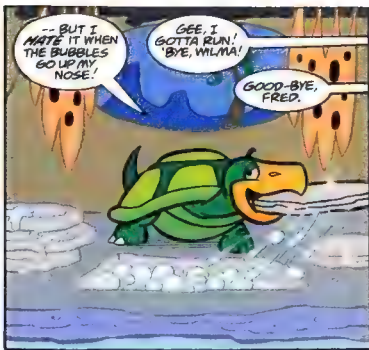
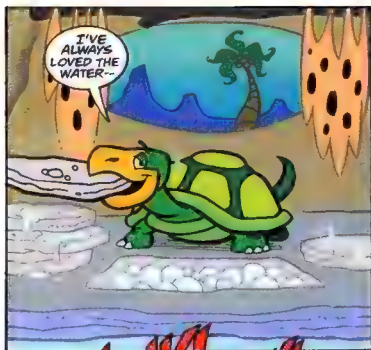
INKS:
MIKE D'CARLO

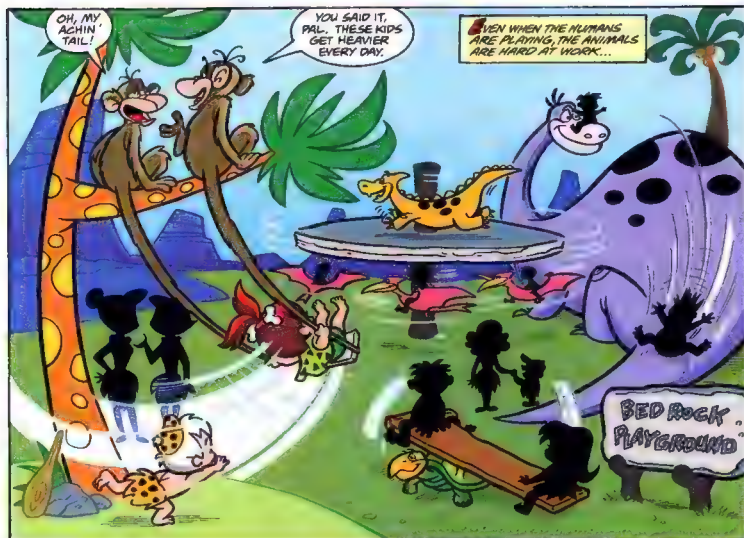
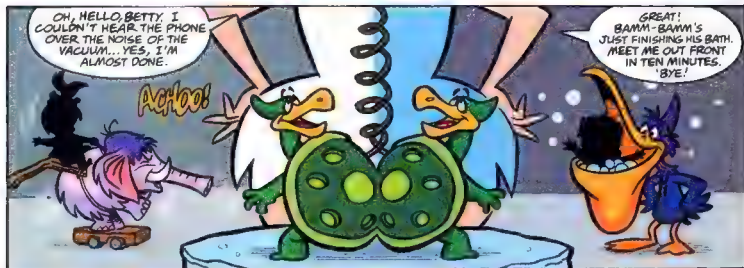
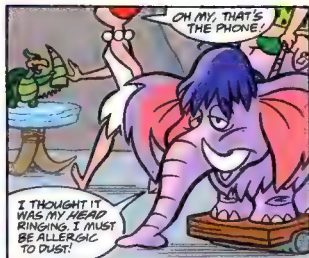
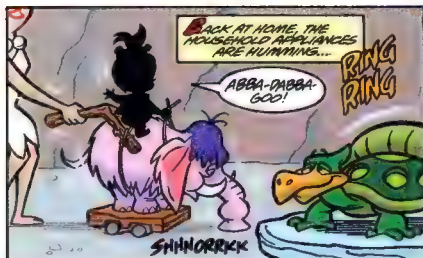
LETTERS:
JOHN COSTANZA
EDITS:
BRONNYN TAGGART

COLORS:
RICK TAYLOR









Brett Favre Says,

Football Is the Greatest Game in **History**, and **Math**, and **Science**.

Take it from the NFL's two-time MVP, there's no better way to get geared up for class and the new season than with NFL notebooks, backpacks, jerseys, and trading cards.

According to the Super Bowl superstar,
"It's the perfect way to RING in the new year!"

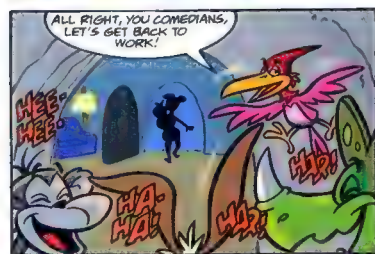
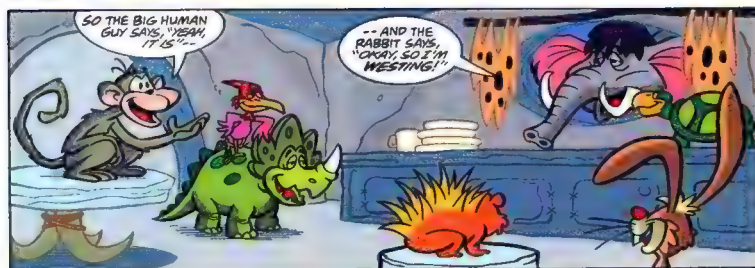
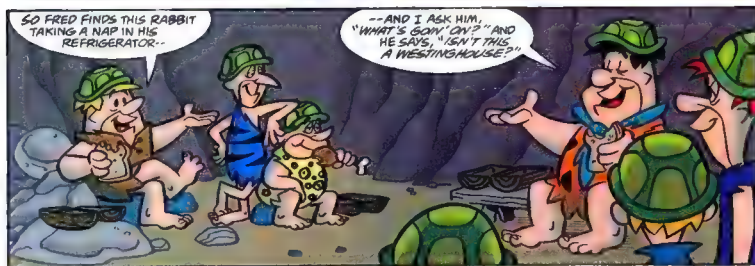
**PLAY
FOOTBALL**
NFL

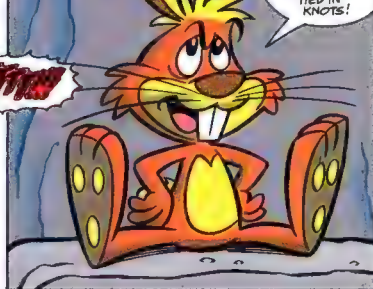
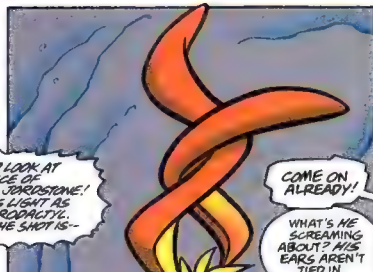
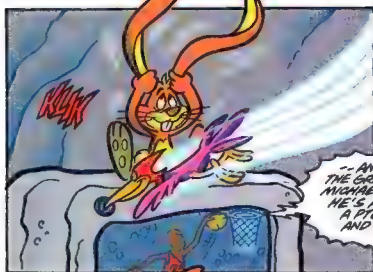
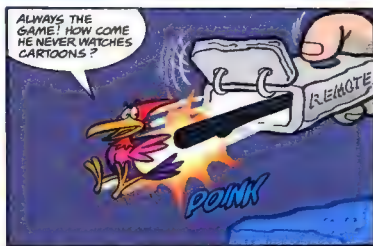
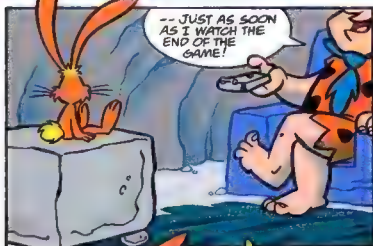
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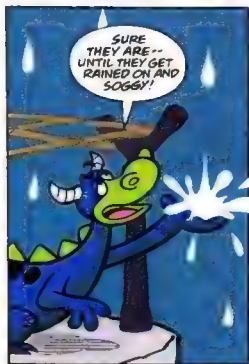
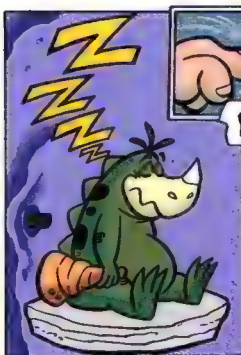
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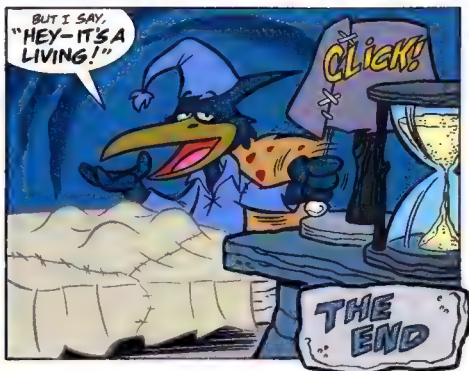
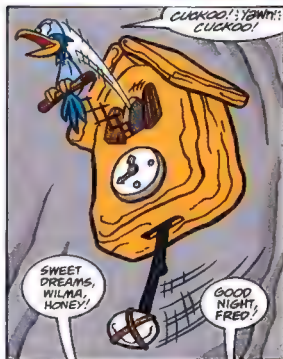
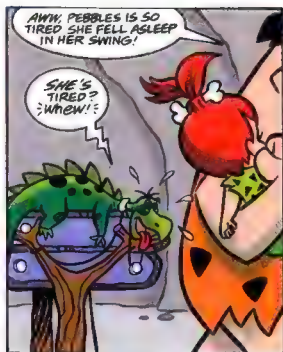
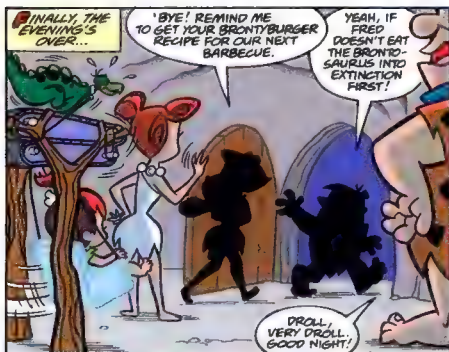
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Industrial Design

Where does this stuff come from?

In the story "It's a Living!" the Flintstones use animals to cook their food, wash their dishes, vacuum their floors, and do all kinds of jobs around their house. Of course, animals don't really do those things; instead, there are small machines, called appliances, that help us with household chores. But where do these machines come from? Who thinks of them, and who makes them, and why do they look the way they do? The answer starts with **Industrial Design**.

Before there were factories, the things that people used every day — teapots, brooms, clocks, everything — were all made by hand. People would work alone or with one or two helpers, making things in small workshops that were often in their homes. **The craftsman who made something decided how it would look, how it would work, and how it would be put together.** This meant that everything took a long time to make. It also meant that **no two things were exactly alike.**

But in the 1800's things began to be made by machines in factories. In a factory, all the products were made in the same way — they used the same parts, and **they were all exactly the same.** Even products made by different companies looked very much alike. Most people bought

products because they needed to use them, without thinking much about what the thing looked like or which company had made it. Soon companies noticed that when people had a choice of products to buy, they tended to buy the item they thought looked the best. Smart companies started hiring special workers to make sure the things they made looked good and were easy and inexpensive to make. These workers were the first **Industrial Designers**. Here's how an industrial designer plans to make something:

Pretend your company wants to make a new kind of seat for a school bus. First the designer studies how the school bus looks and how it works. How do kids get on and off the bus? How do they sit on the ride to school? Are the seats too big for little kids, or too little for big kids? What happens if the bus is in an accident?

Next the designer talks to people at your company to find out how your factory makes bus seats now. Then the designer makes sketches and special drawings of the new seats to show what they will look like and how they will work. When everyone agrees

that the new design will look good and work well and keep kids comfortable and safe and can be made for a reasonable amount of money — then the designer builds a full-size model just to make sure everything's okay before your factory starts making the new seats. Finally your factory makes the new seats, and if your designer has done a good job, then everyone is really happy because the new bus seats will be way better than the old-style ones.

Industrial designers have to study a lot of different things in school. They need to know about art history and design and mechanical drawing, and math, physics, and chemistry, and psychology, and marketing. (Whew! That's a lot!) But everything you buy has to be planned by someone before it can be made, so **it's a good thing that industrial designers know so much!**

NEXT ISSUE: The Modern Stone-Age Family will never be the same after the Great Gazoo turns Fred and Barney into cavewomen! And in the Space Age, Mr. Spacely replaces George with a Robot Jetson! Look for **The Flintstones and The Jetsons #4** in September.

COVER: Pencilled, inked, and colored by our friend Glen Hanson.

WHAT'S UP?

BY
BRONWYN T.

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are packed with so much nacho cheese
they're...

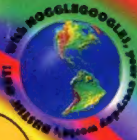
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you've cracked the code!
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